

GLOBAL JAPAN PROGRAM – Course Outlines

(A – Spring Semester B – Autumn Semester)

Japanese History, Culture & Society

Introduction to Japanese Culture A

Lecturer: Hideko Tamoto

Course objectives

Designed as part of the GJP (Global Japan Program), this course offers students the general view for the Japanese history, religion and culture by examining each major historic and cultural site - the world heritage – in Kyoto.

Course description / plan

Reading materials and audio-visual ones such as Power Point and videos are applied in class. Group discussion and presentations are to be performed by students. Besides class field trips are conducted. Active participation and preparations are welcome.

1. General overview of this course
2. Prior to the founding of the Heian-kyo Capital – Korean-Japanese Shinto Shrines, Kamigamo and Shimogamo Shinto Shrines
3. The Heian-kyo Capital and Enryakuji Buddhist Temple at Mt. Hiei
4. The public Buddhist temple for the protection of the Capital – Toji Buddhist Temple
5. Quiz and discussion
6. Field trip - Hollyhock Festival
7. Imperial Palace and aristocrats' life
8. Aristocrats' residence – Byodoin at Uji and Jodo (Pure Land) thought
9. Warriors' Era – Kitayama Culture – Kinkakuji, the first Ashikaga Shogun's villa, Presentations by students (1)
10. Warriors' Era – Higashiyama Culture – Ginkakuji, the eighth Ashikaga Shogun's villa, Presentations by students (2)
11. Zen Culture – Ryoanji Zen Buddhist Temple, Presentations by students (3)
12. Field trip– Zazen
13. Tokugawa Era – Nijo Castle, Presentations by students (4)
14. Katsura Imperial Villa, Discussion
15. Examination

Preparation and assignments

Students are expected to read the handouts and some reference books and to submit the quiz of the class work.

Special notes, cautions

The class is an introductory course of Japanese history, religion and culture conducted in English.

Expected outcome

The course objective is to give both students from abroad and Japanese students the basic knowledge and the historical background of sites and festivals of Kyoto and to promote the cross-cultural communications between them.

Special abilities to be attained

Logical Thought-Processing (Planning, Logical Analysis) Practical Skills (Ability to Motivate others, Ability to Work Independently) Communicative Skills (Ability to communicate Ideas to others, Language Ability)

Attitude/Directivity (Lifelong Learning)

Evaluation

The contribution to class including attendance, group discussions (25%) is evaluated as well as the presentations (25%) and essays in English (25%) and the results of written examination(25%).

Text and materials

Reference materials: Herbert E. Plutschow, *Historical Kyoto* (the Japan Times. Ltd. 1983)

Gouverneur Mosher, *Kyoto – A Contemplative Guide* (Charles E. Tuttle Company 1964)

And other Japanese based materials

Introduction to Japanese Culture B

Lecturer: Hideko Tamoto

Course Objectives

Designed as part of the GJP (Global Japan Program), this course offers students the general view for the Japanese history, religion, the arts and culture by examining major historic sites - the world heritage - in Nara and others.

Course description / plan

Reading materials and audio-visual ones such as PowerPoint and video are applied in class. Group discussions and presentations are to be performed by students. Besides class a field trip is conducted. Active participation and preparations are welcome.

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|--|-----------------------------------|
| 1. The Japanese religion today | 9. Quiz and discussions |
| 2. The Shinto religion – Ise Grand Shrine | 10. The Japanese architecture (1) |
| 3. Asuka Era - Horyuji Buddhist Temple | 11. The Japanese architecture (2) |
| 3. Tempyo Era - Heijo-kyo Capital, Todaiji Buddhist Temple | 12. The Japanese Gardens (1) |
| 4. A field trip in Nara | 13. The Japanese Gardens (2) |
| 5. Group presentations by students (1) | 14. The Japanese paintings |
| 6. Group presentations by students (2) | 15. Examination |
| 7. Group presentations by students (3) | |
| 8. Group presentations by students (4) | |

Preparation and assignments

Students are expected to read the handouts and some reference books and to submit the quiz of the class work.

Special notes, cautions

The class is an introductory course of Japanese history, religion and culture conducted in English.

Expected outcome

The course objective is to give both students from abroad and Japanese students the basic knowledge and the historical background of sites and festivals of Kyoto and to promote the cross-cultural communications between them. Special abilities to be attained: Logical Thought-Processing (Planning, Logical Analysis) Practical Skills (Ability to Motivate others, Ability to Work Independently) Communicative Skills (Ability to communicate Ideas to others, Language Ability), Attitude/Directivity (Lifelong Learning)

Evaluation

The contribution to class including attendance, group discussions (25%) is evaluated as well as the presentations (25%) and essays in English (25%) and the results of written examination (25%).

Text and materials

Reference materials : Herbert E. Plutschow, *Historical Nara* (the Japan Times Ltd. 1983)

And Japanese based materials

Japanese Religion A

Lecturer: Dr. Catherine Ludvik

Course Objectives

This is an introductory course to Japanese religion from earliest times to the present. This course forms a pair with Japanese Religion B, taught in the fall semester. The major religious traditions of Japan are studied in historical, as well as contemporary context, covering Shinto, the native tradition of Japan; Buddhism, a religion originated in India and introduced to Japan via China and Korea in the middle of the 6th century; Christianity, introduced to Japan in the 16th century; as well as the Japanese New Religions, which have been springing up since the 19th century. This course will examine the rich syncretism of religious traditions characterizing the history of Japanese religion and how this syncretism is manifest in the lives of contemporary Japanese.

Course Description / plan

Lecture topics discussed in Japanese Religion A will include Shinto mythology, the Shinto shrine, origins of Buddhism, introduction of Buddhism to Japan, Buddhism in the Asuka, Nara, and Heian periods, as well as aspects of contemporary Japanese religion. There will be two class excursions: one to Horyuji in the Nara area and another to Gion Matsuri in Kyoto.

Expected Outcome

The aim of this course is to familiarize students with the religious traditions of Japan, in contemporary as well as historical context.

Evaluation

Students will be evaluated on the basis of:

1. class attendance and participation
2. class presentation
3. term paper
4. in-class examination.

Text and materials

Ian Reader, *Religion in Contemporary Japan* (Honolulu: University of Hawaii Press, 1991).

Additional readings from: Wm. Theodore de Bary, Donald Keene, George Tanabe, and Paul Varley (comp.), *Sources of Japanese*

Tradition (2nd ed.), vol. 1: *From Earliest Times to 1600* (New York: Columbia University Press, 2001).

Japanese Religion B

Lecturer: Dr. Catherine Ludvik

Course Objectives

This is an introductory course to Japanese religion from earliest times to the present. This course forms a pair with Japanese Religion A, taught in the spring semester. The major religious traditions of Japan are studied in historical, as well as contemporary context, covering Shinto, the native tradition of Japan; Buddhism, a religion originated in India and introduced to Japan via China and Korea in the middle of the 6th century; Christianity, introduced to Japan in the 16th century; as well as the Japanese New Religions, which have been springing up since the 19th century. This course will examine the rich syncretism of religious traditions characterizing the history of Japanese religion and how this syncretism is manifest in the lives of contemporary Japanese.

Course Description / plan

Lecture topics discussed in Japanese Religion B will include the schools of Kamakura-period Buddhism, mountain asceticism, pilgrimage, paradises and hells, funerary and memorial rites, Christianity in Japan, and the New Religions. There will be two class excursions: one to Mt. Hiei and another to Kenninji.

Expected Outcome

The aim of this course is to familiarize students with the religious traditions of Japan, in contemporary as well as historical context.

Evaluation

Students will be evaluated on the basis of:

1. class attendance and participation
2. class presentation
3. term paper
4. in-class examination.

Text and materials

Ian Reader, Religion in Contemporary Japan (Honolulu: University of Hawaii Press, 1991).

Additional readings from: Wm. Theodore de Bary, Donald Keene, George Tanabe, and Paul Varley (comp.), Sources of Japanese

Tradition (2nd ed.), vol. 1: From Earliest Times to 1600 (New York: Columbia University Press, 2001).

Course Objectives

This is an introductory course to Japanese religion from earliest times to the present. This course forms a pair with Japanese Religion A, taught in the spring semester. The major religious traditions of Japan are studied in historical, as well as contemporary context, covering Shinto, the native tradition of Japan; Buddhism, a religion originated in India and introduced to Japan via China and Korea in the middle of the 6th century; Christianity, introduced to Japan in the 16th century; as well as the Japanese New Religions, which have been springing up since the 19th century. This course will examine the rich syncretism of religious traditions characterizing the history of Japanese religion and how this syncretism is manifest in the lives of contemporary Japanese.

Course Description / plan

Lecture topics discussed in Japanese Religion B will include the schools of Kamakura-period Buddhism, mountain asceticism, pilgrimage, paradises and hells, funerary and memorial rites, Christianity in Japan, and the New Religions. There will be two class excursions: one to Mt. Hiei and another to Kenninji.

Expected Outcome

The aim of this course is to familiarize students with the religious traditions of Japan, in contemporary as well as historical context.

Evaluation

Students will be evaluated on the basis of:

1. class attendance and participation
2. class presentation
3. term paper
4. in-class examination.

Text and materials

Ian Reader, Religion in Contemporary Japan (Honolulu: University of Hawaii Press, 1991).

Additional readings from: Wm. Theodore de Bary, Donald Keene, George Tanabe, and Paul Varley (comp.), Sources of Japanese Tradition (2nd ed.), vol. 1: From Earliest Times to 1600 (New York: Columbia University Press, 2001)

Japanese History A

Lecturer: Dr. Catherine Ludvik

Course Objectives

This is an introductory course to Japanese history, forming a pair with Japanese History B, taught in the fall semester. Japanese History A undertakes a survey of political, social, cultural, religious, and intellectual life in Japan from prehistoric times to the end of the Heian period in the late 12th century.

Course Description / plan

Lecture topics will include the archeological evidence and geographic foundation of the prehistoric societies that occupied the Japanese archipelago, the earliest records of Japan, the formation of the early state in the Yamato region, the establishment of a Chinese-style monarchy and the adoption of continental culture during the Nara period, and the aristocratic age and flowering of Japanese classical culture in the Heian period. There will be two class excursions: one to the Nara area to visit the Fujinoki Kofun and Horyuji; another to Gion Matsuri in Kyoto.

Expected Outcome

The aim of this course is to familiarize students with the major events and important figures that shaped the early history of Japan.

Evaluation

Students will be evaluated on the basis of:

1. class attendance and participation
2. class presentation
3. term paper
4. in-class examination.

Text and materials

Mason, R.H.P. and Caiger, J.G. A History of Japan: Revised Edition, Tuttle, 1997

Japanese History B

Lecturer: Dr. Catherine Ludvik

Course Objectives

Japanese History B is a continuation of the spring-semester course Japanese History A, surveying the political, social, cultural, religious, and intellectual life of Japan from the end of the Heian period in the late 12th century to the demise of the Tokugawa regime in the mid-19th century.

Course Description / plan

Lecture topics will include the emergence of warrior rule during the 13th century, the rise and fall of successive warrior-led governments and their cultural legacy, the three great military unifiers in the latter half of the 16th century, the arrival of Western culture, and the dawning of the Meiji era. There will be two class excursions: one to Mt. Hiei and another to Kenninji.

Expected Outcome

The aim of this course is to familiarize students with the major events and important figures that shaped the 13th to the 19th century of Japan's history.

Evaluation

Students will be evaluated on the basis of:

1. class attendance and participation
2. class presentation
3. term paper
4. in-class examination.

Text and materials

Mason, R.H.P. and Caiger, J.G. *A History of Japan: Revised Edition*, Tuttle, 1997.

Japanese Literature (A)

Lecturer: Mike Jamentz

Course Objectives

The Twentieth-Century Roots of Contemporary Japanese Fiction

This class will focus on the short narrative fiction of the 20th century as a prelude to contemporary Japanese literature. The first weeks of the semester will be devoted to works by Japanese masters of short fiction from the early decades of the century, beginning with the work of Akutagawa Ryunosuke and Natsume Soseki. The class will next examine the pre-and-post-war short fiction of such authors as Tanizaki Jun'ichiro and Kawabata Yasunari. The final half of the course will explore the role of post-war authors, including those who wrote for the theatre, film, and television. The short fiction of Abe Kobo and Mishima Yukio will be the primary focus of the final weeks of the semester.

Japanese Literature B

Lecturer: Mike Jamentz

Course Objectives

Japanese Literature B, The Twentieth-Century Roots of Contemporary Japanese Fiction, is a continuation of the spring semester offering. The focus of the second semester will be on authors of short fiction from the latter half of the 20th century and particularly its final decades. The work of Nobel-Prize winning author Oe Kenzaburo will receive special attention. In addition to a general survey of the authors of the 1970s-1990s, a particular attention will also be placed on the role of women in the creation of short fiction during the period.

Course Content

As a rule, students will read one short story each week, kept a "reader-response" journal entry for each reading, and write a final paper for the class.

Expected Outcomes

Students will have gained familiarity with several of the major authors of short fiction from the final decades of the 20th century and an appreciation of the literary techniques characteristic of the genre.

Evaluation

Students will be evaluated on the basis of attendance and participation in classroom activities, the completion of a notebook of responses to the readings, and a final paper.

Text and materials

Goossen, Theodore W. *The Oxford Book of Japanese Short Stories*. Oxford University Press, 2002

Course title: Classic Outlaws on Stage & Screen**Course Objective**

This course is part of the GJP (Global Japan Program) for English-speaking students of Japanese culture and for Japanese students interested in learning to explain their culture in English. The outlaw has always held a special place in the hearts of traditional Japanese audiences. This course examines a wide range of well-known historical and fictional outlaw stars of stage and screen against their contemporary social milieus, thereby acquainting students with core aspects of the Japanese value system from earliest times up to the present day. Focus will be on how outlaws are presented in the populist genres of kabuki, bunraku puppet theatre, and film. The course combines traditional lecture/discussion format with extensive performance videos and film clips. Regular attendance, active participation in class discussion, exam and completion of assignments are required.

Course Description / Plan

1. **The Outlaw in History: Yoshitsune and the Genji/Heike wars** Beginnings of the outlaw hero in storytelling
2. **Samurai Outlaws (I): Karma and feudal society** Loyalty, sacrifice and the warrior ethos
3. **Samurai Outlaws (II): Vendetta** *Chushingura*, or the 47 faithful retainers
4. **Outlaw Babes** Tokugawa demimonde and romantic outlaws
5. **Outlaw Lovers: Shinju love suicide** Money as the root of urban tragedy
6. **Kabuki Outlaws (I): Iroaku erotic villains** Cruelty to women and the kabuki stage aesthetic
7. **Kabuki Outlaws (II): Shiranami bandits** Lovable rogues in kabuki contemporary plays
8. **Gang Violence in Popular Culture** Transformations of violence in the public consciousness
9. **Outlaw Society and the Rise of Outlaw Narrative** Meiji social refugees' outlaw heroes
10. **Yakuza Films** Honor vs. culture in the 1960s' "new samurai"
11. Student presentations
12. General discussion
13. **The Nihilistic Outlaw** Ostracized hero in an unjust world
14. Final exam

Special notes, cautions

The class will be conducted in English, and all student submissions will be in English. Videos and films are in Japanese with English subtitles, translation or commentary. Required reading is in English; some Japanese equivalents may be substituted on consultation with the instructor. *All students wishing to join the course must attend the first lecture. No new students will be accepted after the first lecture.*

Evaluation

Students will be evaluated on attendance, class participation, final exam and completion of reading assignments. A short presentation is also required from each student on a popular outlaw from their own culture. In addition, *each student is required to attend one live traditional theatre performance (kabuki, bunraku puppet theatre or Takarazuka) in the Kansai area, chosen from a list provided by the instructor, and submit a written report on it. Theatre visits can be facilitated by the instructor, but will be on students' own time and at students' own expense. Students unwilling or unable to fulfill this requirement are asked to refrain from joining the class.*

Texts & Reference Materials

Required reading and reading lists will be distributed in class.

For those students without general knowledge of Japanese history, the following book is suggested for in-class

reference:

『バイリンガル日本史年表 A Chronology of Japanese History』 英文日本大辞典 (編) Kodansha International 2005
ISBN4-7700-2453-3 (Y1300)

Current Topics B

Lecturer: Dr. Faith Bach

Course title: Changing Images of Women: Classic Heroines of Stage and Screen

Course Objectives

This course is part of the GJP (Global Japan Program) for English-speaking students of Japanese culture and for Japanese students interested in learning to explain their culture in English. This semester we will explore the changing images of women in traditional Japanese dramatic narrative.

This course examines a wide range of well-known historical and fictional heroines against their contemporary social milieus, thereby acquainting students with core aspects of the Japanese value system from earliest times up to the present day. Focus will be on how women are presented in the populist genres of kabuki, bunraku puppet theatre, and film. The course combines traditional lecture/discussion format with extensive performance videos and film clips. Regular attendance, active participation in class discussion, exam and completion of assignments are required.

Course Description / Plan

1. **Gender Bending Lesson 1: How to Be a Woman** The kabuki *onnagata* actor of female roles
2. **Behind the Screen: The Waiting Ladies of Heian** Lovergirl legends of the Imperial Court
3. **Warrior Women: Filial Sacrifice** Samurai models of virtue in vendetta, honor killing and suicide
4. **Erring Women: Love, Sex and Adultery** Romantic self-determination and the wages of sin
5. **Pleasure Quarter Culture** Courtesan as icon in the popular arts revolution of the Tokugawa era
6. **Prostitution Through the Ages** Slave and symbol from Genroku "night hawks" to postwar *pampans*
7. **World of the Geisha** Everything you've always wanted to know about geisha but were afraid to ask
8. **Performing Women** Freewheeling entertainers and itinerants throughout history
9. **Traditional Martyrs in Melodrama** The emerging modern woman stands by her man
10. **Moga Flappers and Taisho Democracy** Uppity women in prewar liberalism
11. **Gender Bending Lesson 2: How to Be a Man** The Takarazuka *otokoyaku* actress of male roles
12. Student presentations
13. General discussion
14. Final exam

Cautions & Notes

The class will be conducted in English, and all student submissions will be in English. Videos and films are in Japanese with English subtitles, translation or commentary. Required reading is in English; some Japanese equivalents may be substituted on consultation with the instructor. *All students wishing to join the course must attend the first lecture. No new students will be accepted after the first lecture without special permission from the instructor.*

Evaluation

Students will be evaluated on attendance, class participation, final exam and completion of reading assignments. A short presentation is also required from each student on a popular heroine from their own culture. In addition, *each student is required to attend one live theatre performance in the Kansai area, of either kabuki or Takarazuka, and submit a written report on it. Theatre visits can be facilitated by the instructor, but will be on students' own time and at students' own expense. Students unwilling or unable to fulfill this requirement are asked to refrain from joining the class.*

Texts and Reference Materials

Required reading and reading lists will be distributed in class.

For those students without general knowledge of Japanese history, the following book is suggested for in-class reference:

『バイリンガル日本史年表 A Chronology of Japanese History』 英文日本大辞典 (編) Kodansha International 2005
ISBN4-7700-2453-3 (Y1300)

Sociology of Japan A

Lecturer: Dr. Noah McCormack

Course Objectives

This course will introduce students to sociological thinking about Japan through a combination of classical texts and contemporary journal articles. We will learn about the main theoretical approaches in sociology, and see how they have been applied in academic writings about Japan. Our attention will be directed mostly at the major social institutions (family, education, work, government). On the one hand, we will examine them from functionalist viewpoints to see how they 'work' to maintain social order in the Japanese context. We will also look closely at the various cleavages and conflicts of interest that run through these institutions, focusing on questions of inequality, struggle and power. Thirdly, we will examine the social construction of meaning in Japan, looking at cases that will allow us to analyze the reciprocal relationship between meanings and social interaction.

Course Description / Plan

- 1 Introductions, course outline, grading negotiations
- 2-3 Overview of studies of Japanese society
- 4-5 Diversity in geography and language
- 6-7 Work, the economy, and social stratification; mid-term paper
- 8-9 Family and gender roles
- 10-13 Social minorities—race / ethnicity and sexuality
- 14 Review
- 15 End of term exam

Information regarding Preparation

I will ask you to prepare for class by doing the readings, and by watching the films (as required). Also try to read as much as possible in the quality press and journals, as well as online.

You will need to prepare for a group presentation (mostly) outside of class time, as well as write a final paper (6-12 double spaced pages).

Special notes, cautions

This class will in all likelihood be comprised of a mixture of Japanese students, and exchange students. Your cooperation with and assistance not just to me but more importantly to other students in making sure that things run smoothly will be very much appreciated. I will try to use role-plays, group presentations and discussions and so on to encourage people to participate, so that everyone gets something out of this class. This course is divided into two parts: Sociology of Japan A in the spring, and Sociology of Japan B in the autumn. The former is focused on sociological approaches to Japan, whereas the latter is more heavily weighted to anthropological analyses. While they are freestanding courses, I encourage students to take both parts.

Expected Outcomes

By taking this class, students will acquire an understanding of the major theoretical frameworks used in sociology,

especially as they have been applied to the Japanese context. The class will also develop students' ability to use these insights in conducting their own analyses of various facets of Japanese society, including in presentations and written submissions. Further, I hope that students will, by conducting collaborative work with group members of diverse background, learn something about how to develop a cooperative group culture. Students should develop skills in critical thinking, cooperation and communication skills

Evaluation

Assignments (30%), final essay (30%), presentation (20%), participation (20%).

Textbook

Yoshio Sugimoto, *An introduction to Japanese Society* (Cambridge University Press, Second Edition, 2003).

Reference Materials

Ross Mauer, Hirotsugu Kawanishi, *A sociology of work in Japan* (Cambridge University Press, 2005).

Joy Hendry, *Understanding Japanese society* (Routledge, 2003).

Andrew Gordon, *A modern history of Japan* (Oxford University Press, Second Edition, 2008).

John Lie, *Multiethnic Japan* (Harvard University Press, 2004).

Websites <http://forum.iss.u-tokyo.ac.jp/>
<http://www.japanfocus.org>

Sociology of Japan B

Lecturer: Dr. Noah McCormack

Course Objectives

This course will introduce students to sociological and anthropological thinking about Japan. Whereas the spring semester course (Sociology of Japan A) takes a broad approach to Japanese society and its social institutions, this autumn semester course focuses mainly on the idea of Japanese culture. Using a combination of classical texts and contemporary journal articles from the wartime era until the present, we will learn about the major approaches that have been used to study Japanese culture. Beginning with influential wartime representations of Japan constructed by Ruth Benedict and Frank Capra, we will go on to consider critically the discourse of Japanese uniqueness that arose in the post-war era as the so-called 'economic miracle' unfolded, and then turn to the proliferation of studies into Japanese subcultures in the recent post-bubble years. In short, we will be examining a major structural transition in Japan, from a mass or modern society, to a more individualized society, through the prisms of provided by sociological and anthropological studies of culture.

Course Description / Plan

- 1 Introductions, course outline, grading negotiations
- 2~3 Overview of studies of Japanese culture
- 4~5 Cultural diversity and modern unification into a modern state
- 6~7 Wartime representations of Japanese culture—Benedict, Gorer and Capra
- 8~9 The discourse of Japanese uniqueness—ethnic and cultural specificity
- 10-13 Post-bubble trends: individualization and sub-cultural diversification
- 14 Review
15. Final exam

Information regarding Preparation

I will ask you to prepare for class by doing the readings, and by watching the films (as required). Observing and analyzing

what happens in everyday life is also highly recommended! You will need to prepare for a group presentation (mostly) outside of class time, as well as write a final paper (6-12 pages).

Special Notes, Cautions

This course is divided into two parts: Sociology of Japan A in the spring, and Sociology of Japan B in the autumn. The former is focused on sociological approaches to Japan, whereas the latter is more heavily weighted to anthropological analyses. While they are freestanding courses, I encourage students to take both parts.

Expected Outcomes

By taking this class, students will acquire an understanding of the major theoretical frameworks used in the sociology of culture, as well as in anthropology, as they have been applied to the Japanese context. The class will also aim to develop students' ability to use these insights in conducting their own analyses, in presentations and written submissions. Students will also be encouraged to conduct comparative work, drawing linkages between their home countries and Japan, as well as to engage in some degree of fieldwork. Further, I hope that students will, by conducting collaborative work with group members of diverse background, learn about how to develop a cooperative group culture.

Evaluation

Assignments (30%), final essay (30%), presentation (20%), participation (20%).

Text

Yoshio Sugimoto (ed.), *The Cambridge companion to modern Japanese culture* (Cambridge University Press, 2009).

Reference books

Ruth Benedict, *The chrysanthemum and the sword* (find a cheap edition).

Sonia Ryang, *Japan and national anthropology* (Routledge, 2006).

Kosaku Yoshino, *Cultural nationalism in contemporary Japan* (Routledge, 1995).

Tessa Morris-Suzuki, *Reinventing Japan: time, space, nation* (M.E. Sharpe, 1998).

Harumi Befu, *Hegemony of homogeneity* (TransPacific Press, 2001).

Websites

<http://forum.iss.u-tokyo.ac.jp/>

<http://www.japanfocus.org>

Japanese Politics, Economics and Law

Lectures on Economics in English A

Lecturer: Prof. Yasushi Tanaka

The aim of this course is to describe the Japanese economy and discuss its problems, with an emphasis on international comparisons.

Course contents:

1. Japanese Economy Today,
2. Understanding Trade cycle,
3. Planning New Economic Growth,
4. Prices & Market Economy,
5. Financing an Aging Society,
6. A New Era in Monetary Economy (Each topic is covered over approximately two lectures.)

Additional notes:

1. The course is taught in English.
2. It is open to students of all departments and no primary knowledge of Economics is required.
3. The lectures will closely follow as the text the latest edition (2005 version) of 'ZEMINARU NIHON KEIZAI NYUMON (Introduction to Japanese Economy)
4. Students are strongly advised to take Lectures on Economics in English B also.

Texts:

Nihon Keizai Shinbunsha (2005 Edition): ZEMINARU NIHON KEIZAI NYUMON (Introduction to Japanese Economy)
David Flath (2000): "The Japanese Economy," Oxford University Press

Lectures on Economics in English (B)

Lecturer: Dr. Kentaro Saito

This course describes the Japanese economy and discusses its problems, with an emphasis on international comparisons.

Course description / plan:

(Each topic is covered over approximately two lectures.)

1. Japan & International Trade,
2. Yen Under Globalization,
3. Industrial Structure In Transformation,
4. Managerial Reform & Employment Issues,
5. Economy & Environment,
6. Towards an Environmentally Friendly State

Special Notes and Cautions:

1. The course is taught in English.
2. It is open to students of all departments and no primary knowledge of Economics is required.
3. The lectures will closely follow as the text the latest edition (2005 version) of 'ZEMINARU NIHON KEIZAI NYUMON (Introduction to Japanese Economy)
4. Students are advised to also take Lectures on Economics in English A

Course objectives

The aim of this course is to provide students with a broad overview of major issues related to the evolution, structure and operation of Japanese businesses. It will examine various characteristics related to Japanese industrial structures such as organization links between firms (*keiretsu* & *kigyo shudan*) and the government (*amakudari*, *gyosei shido*) and the role of giant trading companies (*sogo shosha*). The course will try to place Japanese companies within the entire structure of Japanese society to illustrate the important links that exist between culture and the state. A number of case studies will be examined and students will also be required to select and examine a company in detail and make a presentation to the class about it.

Course description / plan

Each class will examine a different topic with readings being provided to allow for discussion. The following is a tentative overall schedule. Please note, this is subject to change.

- Week 1 Introduction
- Week 2 The Kaisha and its structure.
- Week 3 History and the evolution of companies & their role in society
- Week 4 The role of government
- Week 5 Types of companies
- Week 6 Joining and leaving the company
- Week 7 The Japanese labour market
- Week 8 Business communication & culture in Japan
- Week 9 Developing industries & global industries
- Week 10 Individual Presentations
- Week 11 Case studies & problems
- Week 12 Maturing industries
- Week 13 Troubled and troubling industries
- Week 14 Summary and Conclusion (test preparation)
- Week 15 Final Test

Special Notes, Cautions

Students are expected to actively participate in classes, make brief presentations and contribute to discussions.

Expected Outcome

At the completion of this class students will have improved their English skills for research, presentation and debate. Students will also be able to discuss globally-important topics in English and give their opinions.

Evaluation

Grades will be assigned based on the following:

- Class participation 20%
- Mid-term report & presentation 40%
- Final Test 40%

Text and Materials

There is no set text for this class. Readings and references will be provided in class

Course objectives

The main objective of the course is to provide a general overview of Japanese Politics and Diplomacy in English. It will highlight the general workings of the Japanese political system. Selected topics from the textbook will allow students to think of the factual information in the context of Japanese historical experience. Recent facts and up-to-date information gathered from yearly governmental reports and newspaper articles will be used as supplementary materials.

Course Description / Plan

Lectures will be given based on the selected topics in the textbook along with supplementary materials.

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| 1. General Course Introduction | 9. The History of Local Government |
| 2. From the Meiji State to the Postwar Constitution | 10. Week 9 Topic Continued |
| 3. Week 2 Topic Continued | 11. Local Government Today |
| 4. Parliament and the Legislative System | 12. Week 11 Topic Continued |
| 5. Week 4 Topic Continued | 13. Japanese Foreign Policy Issues and Diplomacy |
| 6. Parliament and Cabinet | 14. Week 13 Topic Continued |
| 7. Week 6 Topic Continued | 15. Final Examination |
| 8. Mid-Term Examination | |

Special Notes / Cautions

Mid-term and final examinations will be given. Active student participation in terms of giving comments and asking questions during class is encouraged.

Expected Outcome

Students are expected to be able to explain with clarity various aspects of Japanese political life. At the end of the course, they should demonstrate some clear understanding of how the Japanese Political system works.

Evaluation

Grades will be based on the results of the mid-term and final examinations and class participation. Students' grades will be computed as follows: 20% attendance, 20% homework assignments and presentations, 30% mid-term examination, 30% final examination.

Text and materials

Photocopies of the selected chapters of the book will be distributed to students for free.

Supplementary materials from yearly governmental reports and newspaper articles will be used during discussion. Portions of the book, "The State and Politics in Japan" by Ian Neary will be reproduced and distributed to students for discussion of topics involving Japanese Politics in the 21st century.

Reference Materials

Hitoshi Abe, Muneyuki Shindo & Sadafumi (1994). The Government and Politics of Japan. Tokyo University Press

Course objectives

The main objective of the course is to provide a general overview of Japanese Politics and Diplomacy in English. It will highlight the general workings of the Japanese political system. Selected topics from the textbook will allow students to think of the factual information in the context of Japanese historical experience. Recent facts and up-to-date information gathered from yearly governmental reports and newspaper articles will be used as supplementary materials.

Course Description / Plan

Lectures will be given on selected topics from the textbook along with supplementary materials.

1. General Course Introduction
2. Political Parties
3. Week 2 Topic Continued
4. The Electoral System
5. Week 4 Topic Continued
6. Japanese Voting Behavior
7. Week 6 Topic Continued
8. The Koenkai
9. Mid-Term Examination
10. Political Movements and Political Participation
11. Week 11 Topic Continued
12. The Political Function of the Mass Media
13. Japanese Political Culture
14. Week 13 Topic Continued
15. Final Examination

Special Notes / Cautions

Mid-term and final examinations will be given. Active student participation in terms of giving comments and asking questions during class is encouraged.

Expected Outcome

Students are expected to be able to explain with clarity various aspects of Japanese political life. At the end of the course, they should demonstrate some clear understanding of how the Japanese Political system works.

Evaluation

Grades will be based on the results of the mid-term and final examinations and class participation. Students' grades will be computed as follows: 20% attendance, 20% homework assignments and presentations, 30% mid-term examination, 30% final examination.

Text and materials

Photocopies of the selected chapters of the book will be distributed to students for a reproduction fee. Supplementary materials from yearly governmental reports and newspaper articles will be used for discussion. Portions of the book, "The State and Politics in Japan" by Ian Neary will be reproduced and distributed to students for discussion of topics involving Japanese Politics in the 21st century.

Reference Material:

Hitoshi Abe, Muneyuki Shindo & Sadafumi (1994). The Government and Politics of Japan. Tokyo University Press

Japanese Foreign Aid A

Lecturer: Dr. Patrick Strefford

Course Objectives

The purpose of this course is to study foreign aid/ Official Development Assistance (ODA) policies and practices. This means that ODA will be investigated as it developed from the immediate post-WWII era, through the Cold War and into the post-Cold War. The primary features and major trends of each of the three periods will be highlighted using case studies of donor countries. The Marshall Plan and USA aid to Europe and Japan in the aftermath of World War Two will provide the starting point for this course. The next section will cover foreign aid as it developed through the Cold War which will provide the framework for the development of an ODA international regime. An investigation of ODA in the post-Cold War period will be done by looking at the responses of various donors to a number of crucial development issues.

The objectives of this course are two-fold.

- Firstly, to provide an introduction to foreign aid/ ODA as it developed from the immediate post-World War Two period through to the 21st Century.
- Secondly, to encourage critical thinking as the first step in problem-solving.

Course Description / Plan

The course will contain the following 14 classes, divided into three main sections:

1. Introduction to Foreign Aid/ ODA
2. **(Section One) The Birth of foreign aid: Reconstruction after World War II**

(Section Two) Foreign Aid/ ODA Donors during the Cold War period:

3. World Bank
4. United Nations family
5. United States
6. Germany
7. United Kingdom

(Section Three) ODA in the post- Cold War: development issues

8. Democracy and Human Rights
9. Human Security
10. Sustainable Development
11. Poverty Reduction
12. Millennium Development Goals
13. Third World Debt
14. Peace Building

Special Notes / Cautions

Class content may be changed according to the needs and interests of the students.

The class will consist of a combination of lectures and group discussions.

All students will be required to make presentations in class.

Evaluation

Attendance, participation in class discussions, presentations, final report.

Information regarding Preparation

There are no prerequisites although all students are expected to become familiar with the course content by pre-reading the reference materials cited below.

Textbook

No textbook. Handouts will be distributed at the beginning of the course. However, all students should read the reference material cited below. A more complete reading list will be provided prior to the commencement of the course.

Reference Materials

Roger C., Riddell (2008). *Does Foreign Really Aid Work?* Oxford University Press.

Banerjee, Abhijit Vinayak (2007). *Making Aid Work*. The MIT Press.

John White (1974). *The Politics of Foreign Aid*. Bodley Head.

Lancaster, Carol (2006). *Foreign Aid: Diplomacy, Development, Domestic Policies*. University of Chicago Press.

Louis A. Picard, Robert Groelsema, Terry F. Buss (2007). *Foreign Aid and Foreign Policy: Lessons for the Next Half-century*. M E Sharpe Inc.

Strefford**Course Objectives**

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 9. Human Security
 10. Sustainable Development
 11. Poverty Reduction
 12. Millennium Development Goals
 13. Third World Debt
 14. Peace Building

Special Notes, Cautions

Class content may be changed according to the needs and interests of the students. The class will consist of a combination of lectures and group discussions.

All students will be required to make presentations in class.

Evaluation

Attendance, participation in class discussions, presentations, final report.

Information regarding Preparation

There are no prerequisites although all students are expected to become familiar with the course content by pre-reading the reference materials cited below.

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Japanese Science and Technology A

Lecturer: Iain Davey

(Focus on Environmental Issues)

Course Objectives

[Keywords] Communicative speaking and listening, critical thinking, presentations, writing skills, science & technology, environmental issues.

The aim of this course is to develop the students' academic skills of critical thinking, discussion, debate, and how to make effective presentations. The course will use reading and listening materials that introduce various topics and issues, each lasting two to three weeks. They will be used to encourage creative and critical abilities amongst the students and in doing so, help students develop and express their own ideas and opinions.

The course is essentially a content-based course which will include materials on environmental problems we face today and what actions, strategies, and technologies can be to solve them. As part of the course, students will be expected to research large proportion of the materials themselves, which will contribute to the content of the lessons. Full participation of every student will therefore be essential to the success of the course. This is designed to be a full year course spread over two terms and so will continue with different topics in the second term.

Course description / plan

1. Introductions: What is sustainable development
2. Ecological Footprints and resources
3. Consumption & waste: The Story of Stuff
4. Quality of life & measures of progress

5. Renewable energies
6. Continued from wk 5
7. Debate
8. Eco-buildings & design - low tech
9. Eco-buildings & design - high tech
10. The Future of food 1
11. Continued from wk 10
12. The future of food 2
13. Presentations
14. Presentations
15. Review & test

Special Notes / Cautions

The course will be taught entirely in English that will assume an advanced level of English proficiency. The schedule is a tentative one and may change depending on the level, size, and progress of the class.

Evaluation

There will be no final exam so regular attendance, and full participation in class activities and assignments will be essential for those students wishing to pass the course.

Text and materials

Handouts and references will be provided in class.

Japanese Science and Technology B

Lecturer: Iain Davey

(Focus on Environmental Issues)

Course Objectives

[Keywords] Communicative speaking and listening, critical thinking, presentations, writing skills, science & technology, environmental issues

The aim of this course is to develop the students' academic skills of critical thinking, discussion, debate, and how to make effective presentations. The course will use reading and listening materials that introduce various topics and issues, each lasting two to three weeks. They will be used to encourage creative and critical abilities amongst the students and in doing so, help students develop and express their own ideas and opinions.

The course is essentially a content-based course which will include materials on environmental problems we face today and what actions, strategies, and technologies can be to solve them.

As part of the course, students will be expected to research large proportion of the materials themselves, which will contribute to the content of the lessons. Full participation of every student will therefore be essential to the success of the course.

This is designed to be a full year course spread over two terms. This is the second half of the course but new students are able to participate even though they haven't attended the first half of the course in the spring term.

Course Description / Plan

1. Introductions: review of topics covered in spring term
1. Future of food 3
2. Water crises & solutions
3. continued from wk 2
4. Rainforests: problems & solutions
5. continued from wk 4
6. Global warming & tipping points
7. Geo-engineering
8. Eco -cities
9. Continued from wk 8
10. The 11th Hour
11. Continued from wk 11
12. Presentations
13. Presentations
14. Review & test

Special Notes / Cautions

The course will be taught entirely in English that will assume an advanced level of English proficiency. The schedule is a tentative one and may change depending on the level, size, and progress of the class.

Evaluation

There will be no final exam so regular attendance, and full participation in class activities and assignments will be essential for those students wishing to pass the course.

Text and materials

Handouts and references will be provided in class.

Japanese Foreign Policy (Fall only)

Lecturer: Invited Prof. Kazuhiko Togo

Course Objectives

Attendance to the class and active participation is essential. The lecture would be conducted as much as possible with questioning, dialogue and debating.

Course description / plan

This lecture is taught in English as a part of GJP (Global Japan Program) for foreign students from abroad as well as for Japanese students in the Kyoto Sangyo University and in the Kyoto region. Major foreign policy agenda of post-World War II Japan and a historical analysis from the Meiji Restoration onwards will be explained.

The course is intended to deepen students' understanding on Japanese foreign policy on analytical and theoretical basis. But it will also be presented with ample examples and relevant facts, which the lecturer has personally experienced in his 34 years of service in the Japanese Foreign Ministry. The lecturer intends to crystallize, through these explanations,

characteristics of Japanese foreign policy, its merit and limitation, and set out its future agenda for the 21st century. Why things happened as it did, and also, counterfactual questioning of “what if decision was made otherwise?” will be addressed on key issues.

All students from abroad who want to learn about the major characteristics of Japanese foreign policy which they can hear only in Japan are welcome.

- Schedule
1. Guidance; Autonomous diplomacy in the Sino-centric world
 2. Rise of Japan from Meiji until the Russo-Japanese War
 3. World War I and Washingtonian-system
 4. From the Manchurian Incident to the Pacific War
 5. Period of occupation
 6. Japan-US security relations
 7. Japan-US economic relations
 8. China and Taiwan
 9. Korea: South and North
 10. Asia Pacific Region
 11. Russian Federation
 12. Europe and the Middle East
 13. Official Development Assistance and Multilateral economic diplomacy
 14. Multilateral political diplomacy: the United Nations
 15. Japan's future foreign policy

Text and materials

Kazuhiko Togo, Japan's Foreign Policy: The Quest for a Proactive Policy, (Leiden, Brill, 2005), or its new edition which covers until 2009

Readings in English on Law (Japanese Law and Judicial System) (Spring only)

Lecturer: Karyn Kandell

This course studies topical issues in Japanese Law and the legal system through the reading and discussion of English-language materials. Classes are attended by Japanese and overseas students and discussions are expected to include comparisons of the Japanese law and legal system with those of other countries to add a cross-cultural perspective. Assessment will be based on participation, presentations, tests and class preparation.

Materials will be chosen from various text books, journal articles and current newspapers.

A Bilingual* Introduction to Japanese Law (Autumn only)

Lecturer: Prof. Elizabeth Raidl-Marcure

The purpose of the lecture is to introduce foreign and Japanese students to the basic Japanese legal concepts and the equivalent English terminology in the fields of constitutional law, civil law, labor law, commercial law and competition law. Lectures will be given bilingually. The participating faculty members will teach classes in "relay lecture" style,

concentrating on the basic legal principles and important court decisions in their respective specialties. The Japanese part of lectures will be followed by a comment in English covering comparative legal aspects.

Course Contents:

- Major principles of the Japanese Constitution with emphasis on fundamental rights and the separation of powers with an analysis of the status and organization of the judiciary.
- Structure and basic concepts of the Civil Code with special focus on some distinct traits of Japanese property law, contract law and torts as well as family law and testate and intestate succession.
- Special Characteristics of Japanese Labor Law: Fundamental principles of the Japanese Labor Standards Act and the Equal Opportunity Act; formation of Japanese labor contracts and special features of collective bargaining in Japan.
- Commercial law: A concise introduction to the general principles of the Japanese Commercial Code; overview of Japanese corporate law with focus on the principles governing joint stock corporations and limited liability companies.
- Competition law: The history and structure of the Antimonopoly Act; summary of the major amendments and some important decisions since its enactment.